PULS MULTIMEDIA PRODUCTIONS

# Wolfgang Ambros & die No. 1 vom Wienerwald – Tour 2027

| CH | Instrument | Mic - Type | Micstand | CH | 48V | | Monitor Belegung A&H Avantis | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Kick | AKG D112 | klein-kurz-Galgen | 1 | | | AUX1 | Wedge Center | | |
| 2 | Sn Top | Audix D2 | | 2 | | | AUX 2 | Wedge Keyboard | | |
| 3 | Sn Bot | Sennh 604 | | 3 | | | AUX 3 | Wedge Git | | |
| 4 | Rasta | Sennh 604 | | 4 | | | AUX 4 | Drum Sub | | |
| 5 | Hat | AKG 460 | groß Galgen | 5 | X | | AUX 5 | Loom to Drums 1 | | |
| 6 | Tom 1 | Audix D2 | | 6 | | | AUX 6 | Loom to Drums 2 | | |
| 7 | Tom 2 | Audix D2 | | 7 | | | AUX 7 | Loom to Drums 3 | | |
| 8 | Tom 3 | Audix D3 | | 8 | | | AUX 8 | Loom to Drums 4 | | |
| 9 | Akkordeon | Shure SM57 | | 9 | | | AUX 9 | In Ear 1 left (Key) | | |
| 10 | O/H left | Shure SM81 | groß Galgen | 10 | X | | AUX 10 | In Ear 1 right (Key) | | |
| 11 | O/H right | Shure SM81 | groß Galgen | 11 | X | | AUX 11 | In Ear 4 mono (Bass) | | |
| 12 | Bass DI | BSS Di | | 12 | X | | Aux 12 | In Ear 5 mono (Jaqueline) | | |
| 13 | Bass Mic | Audix D6 | rund klein Galgen | 13 | | | AUX 13 | In Ear 2 left (Ursula) | | |
| 14 | Guit left | Sennh e906 | klein Galgen | 14 | | | AUX 14 | In Ear 2 right (Ursula) | | |
| 15 | Guit right | Sennh e906 | klein Galgen | 15 | | | AUX 15 | In Ear 3 left (Gitti) | | |
| 16 | Akkordeon | AKG 535 | groß Galgen | 16 | X | | AUX 16 | In Ear 3 right (Gitti) | | |
| 17 | Leslie Bot | Shure SM58 | klein Galgen | 17 | | | | | | |
| 18 | Leslie Top | Shure SM57 | klein Galgen | 18 | | | | | | |
| 19 | Leslie Top | Shure SM57 | klein Galgen | 19 | | | | | | |
| 20 | Piano | BSS Di | | 20 | X | | | | | |
| 21 | Vs | BSS Di | | 21 | X | | | | | |
| 22 | Vs | BSS Di | | 22 | X | | | | | |
| 23 | Alesis | BSS Di | | 23 | X | | | | | |
| 24 | Alesis | BSS Di | | 24 | X | | | | | |
| 25 | Sampler | BSS Di | | 25 | X | | | | | |
| 26 | Sampler | BSS Di | | 26 | X | | | | | |
| 27 | Acc 1 | BSS Di | | 27 | | | | | | |
| 28 | Acc 2 | BSS Di | | 28 | X | | | | | |
| 29 | Ursula | Sennheiser Funk | groß Galgen | 29 | | | | | | |
| 30 | Gitti | Sennheiser Funk | groß Galgen | 30 | | | | | | |
| 31 | Jacqueline | Sennheiser Funk | groß Galgen | 31 | | | | | | |
| 32 | Gü B3 | Shure SM58 | groß Galgen | 32 | | | | | | |
| 33 | Gü Piano | Shure SM58 | groß Galgen | 33 | | | | | | |
| 34 | Roli | Sennheiser Funk | groß Galgen | 34 | | | | | | |
| 35 | Peter | Shure SM58 | groß Galgen | 35 | | | | | | |
| 36 | WA | Shure SM58 | groß Galgen | 36 | Omni 1 | | | | | |
| 37 | Spare | Shure SM58 | groß Galgen | 37 | | | | | | |
| 38 | | | | 38 | | | | | | |
| 39 | Monitor TB | Schaltermic | | 39 | Omni 2 | | | | | |
| 40 | Andi | Schaltermic | | 40 | Omni 3 | | | | | |
| | I Pod left 1 | | | 41 | Omni 5 | | | | | |
| | I Pod right 1 | | | 42 | Omni 6 | | | | | |
| | I Pod left 2 | | | 43 | Omni 7 | | | | | |
| | I Pod right 2 | | | 44 | Omni 8 | | | | | |

